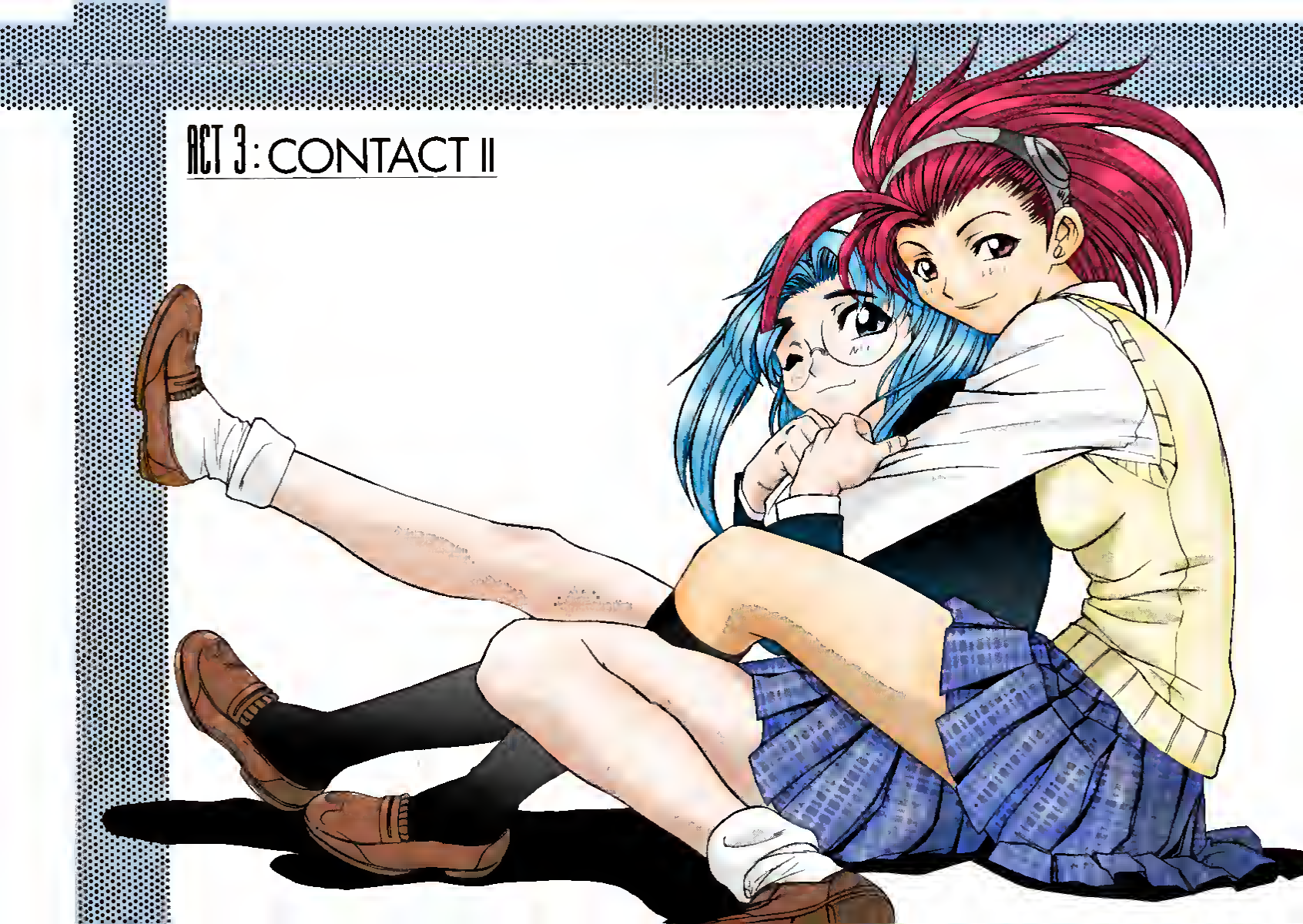
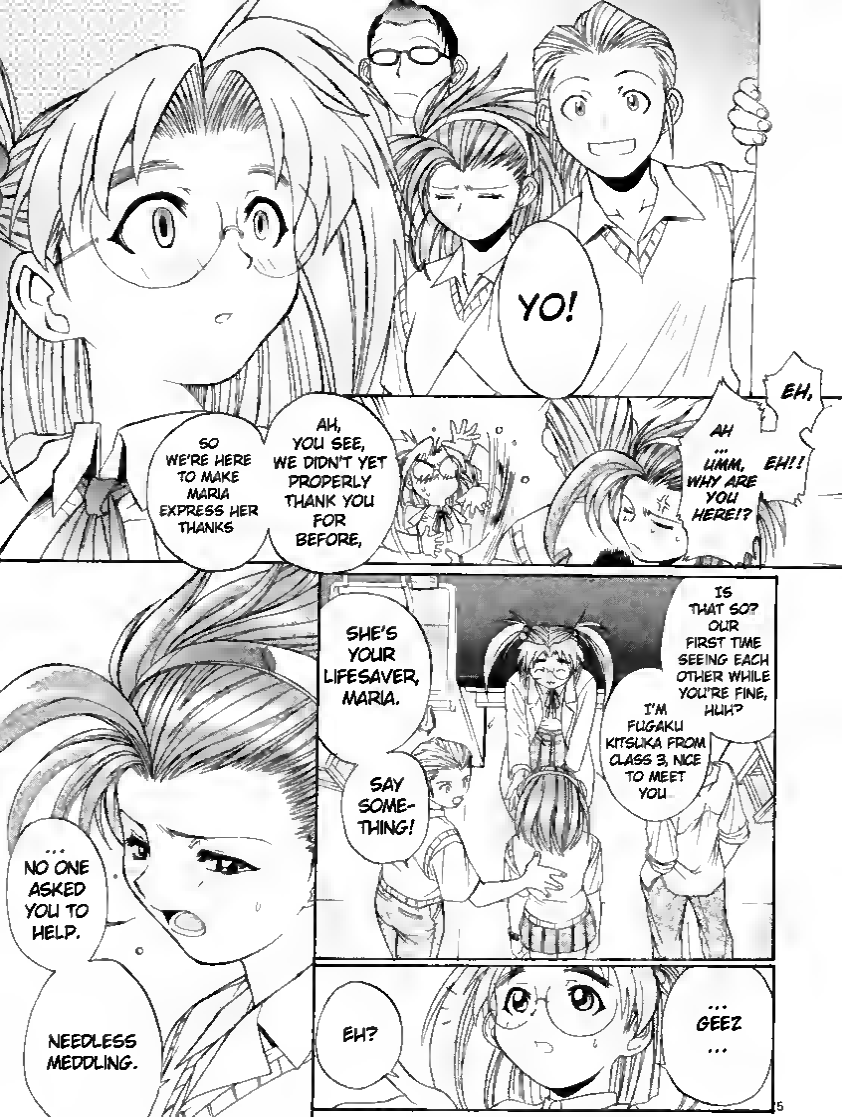
... YOU KNOW ...
TAKA-YASU-SAN, WE'LL REALLY GET A BEATING.
I DON'T KNOW THE DETAILS, BUT THEY AREN'T NORMAL.
YEAH, I DON'T WANT A REPEAT FROM BEFORE.
ME TOO ...
I THINK WE SHOULDN'T GET INVOLVED WITH THEM.
ARE YOU IDIOTS?
WHO'S GONNA TEACH THAT FUCKING BRAT MANNERS THEN?
STAY COOL, IT'S US WHO WILL BE VICTORIOUS IN THE END.

# ACT 3: CONTACT II



# ACT 3: CONTACT II

GUESS THIS SHOULD DO.
MM---
くき くき
NOTHING MORE TO DO, GUESS I SHOULD HEAD HOME ----
ナデラッ
!
WASN'T MUCH OF A REACTION TODAY ...

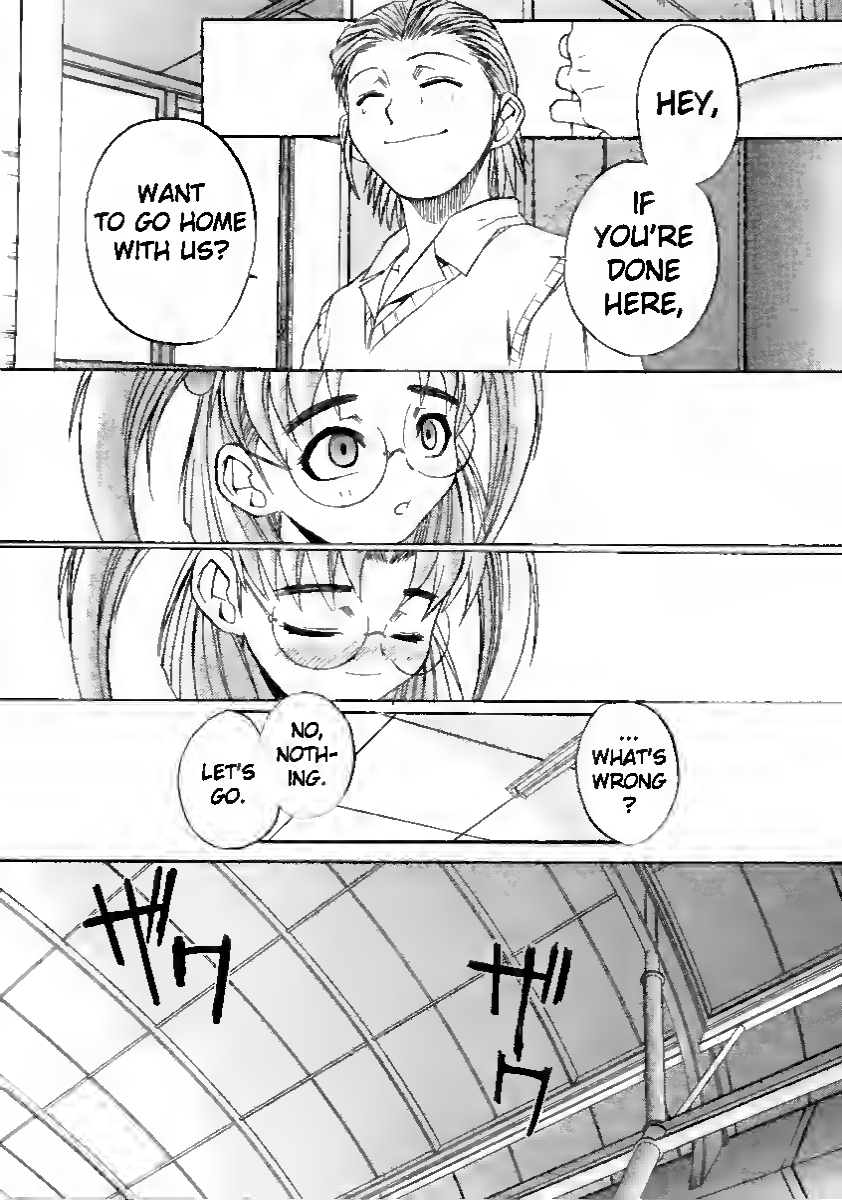

YO!
EH,
AH ... UMM, EH!! WHY ARE YOU HERE!?
AH, YOU SEE, WE DIDN'T YET PROPERLY THANK YOU FOR BEFORE,
SO WE'RE HERE TO MAKE MARIA EXPRESS HER THANKS
IS THAT SO? OUR FIRST TIME SEEING EACH OTHER WHILE YOU'RE FINE, HUH?
I'M FUGAKU KITSUKA FROM CLASS 3, NICE TO MEET YOU
SHE'S YOUR LIFESAVER, MARIA.
SAY SOME-THING!
... GEEZ ...
EH?
... NO ONE ASKED YOU TO HELP.
NEEDLESS MEDDLING.

STOP!!
YOU SURE HAVE GUTS TO SAY THAT AFTER YOU OWE HER YOUR LIFE!
OWWW.
YOUUU—
IT'S ONLY NATURAL THAT YOU'RE CAUTIOUS OF ME.
SORRY, I JUST ....
BUT ....
OWWWWW
I MEAN ..
YOUR DAYS IN AMERICA MUST BE BEYOND OUR IMAGINATION ...
6

MARIA! STOP IT!
YOU'RE ONE OF THEM, RIGHT!?
... HOW WOULD YOU KNOW ABOUT THAT!?
H-
I GOT TO THAT TOO.
MARIA-CHAN,
. . . . . .
"JUST FOR WHAT PURPOSE COULD ONE HAVE CREATED MARIA-CHAN?"
I GAVE IT A BIT OF THOUGHT, AND MIGHT HAVE FOUND A CLUE.
.. AFTER WE SAVED MARIA-CHAN, I BELIEVE, I SAID THE FOLLOWING
... I DON'T QUITE FOLLOW ...
WHAT DO YOU MEAN?

FIRST ...
CREATING ARTIFICIAL LIFE IS SURELY NOT THE IDEA OF A SINGLE PERSON.
EVEN IF YOU GET THE RIGHT FUNDING, IT STILL LEAVES THE PROBLEM OF LEGALITY
THEN WHAT ABOUT A COMPANY?
THE ANSWER IS: "NO"
THE ONLY COMPANIES TO GET AWAY WITH SUCH A BIG SCALE GEN-MANIPULATION ARE ONES WITH RELATIONS TO THE GOVERNMENT.
YOUR TRANSFORMING ABILITY IS THE THIRD CLUE.
A COMPANY WHO HAS THE MONEY, THE KNOWLEDGE AND THE NEED FOR SUCH A POWER.
THAT'S WHY THEY TRIED SO DESPERATELY TO CATCH YOU.
I FEAR THE ORGANIZATION BEHIND THIS.
TIME OUT.
WAIT,

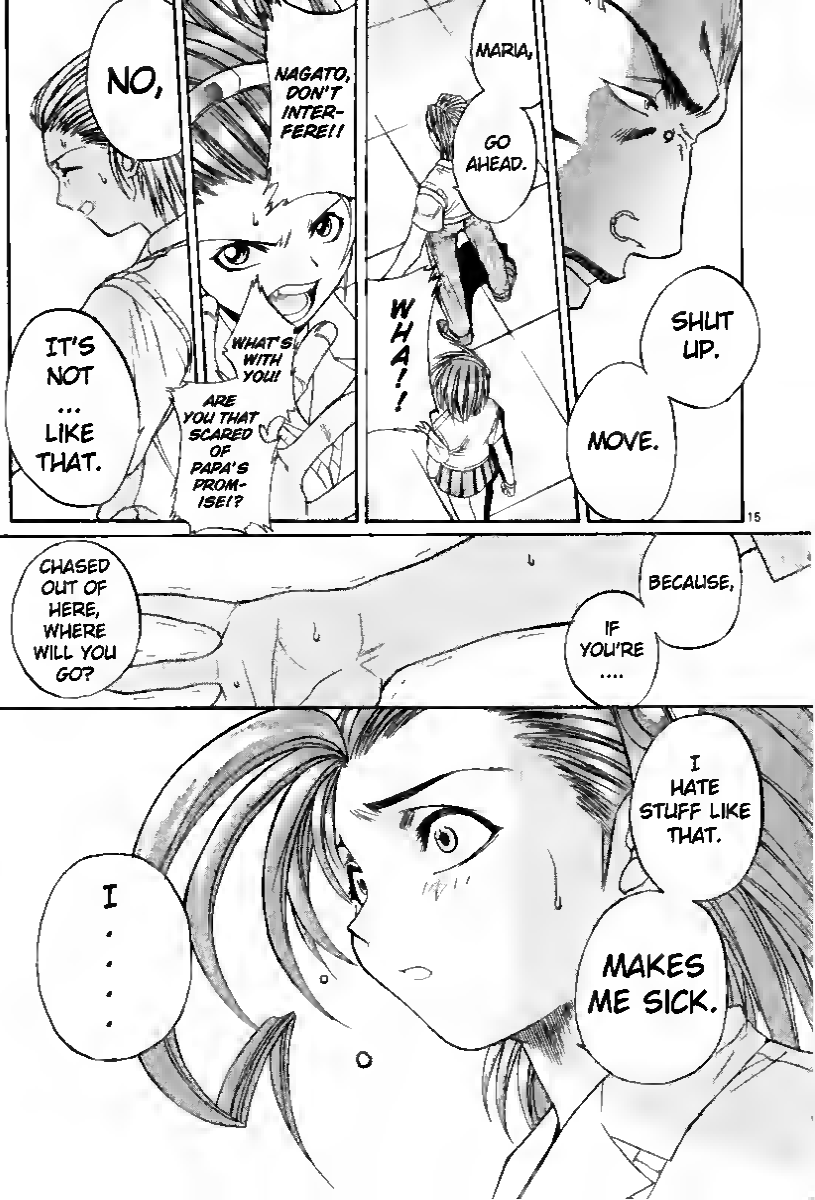
WHAT THE HELL!?
SORRY, I REMEMBERED, I HAVE TO HELP OUT AT HOME TODAY,
CAN I LEAVE?
...WHAT?
ARE YOU AN IDIOT!
MM ... YOU SEE,
I DON'T QUITE LIKE THIS TOPIC.
OR AM I WRONG?
NOTHINGS GONG TO CHANGE, EVEN IF WE GET TO KNOW ABOUT IT.
BESIDES,
AH,
WE CAN DISCUSS THAT ANOTHER DAY,
LET'S GO, NAGATO.
THEN, SEE YOU ....
I DON'T AGREE TO THAT.
...YEAH,
I THINK SO TOO, WE SHOULD WAIT FOR MARIA-CHAN TO SPEAK UP HERSELF.


HEY,
IF YOU'RE DONE HERE,
WANT TO GO HOME WITH US?
... WHAT'S WRONG?
NO, NOTHING.
LET'S GO.

MARIA! HEY!
DON'T HURRY SO MUCH!
NAGATO ....
YOU KNOW ....
YO.

... YOU SURE DON'T LEARN.
AND YOUR LUCK ISN'T ANY BETTER.
KU.
KU,
KU,
FOR WHAT YOU DID TO US BEFORE.
I DIDN'T GET TO THANK YOU YET
YOU'RE LATE,
I GOT TIRED OF WAITING.
ANY LAST WORDS ?
DO YOU HAVE AN IDEA WHERE YOU ARE RIGHT NOW?
13
12

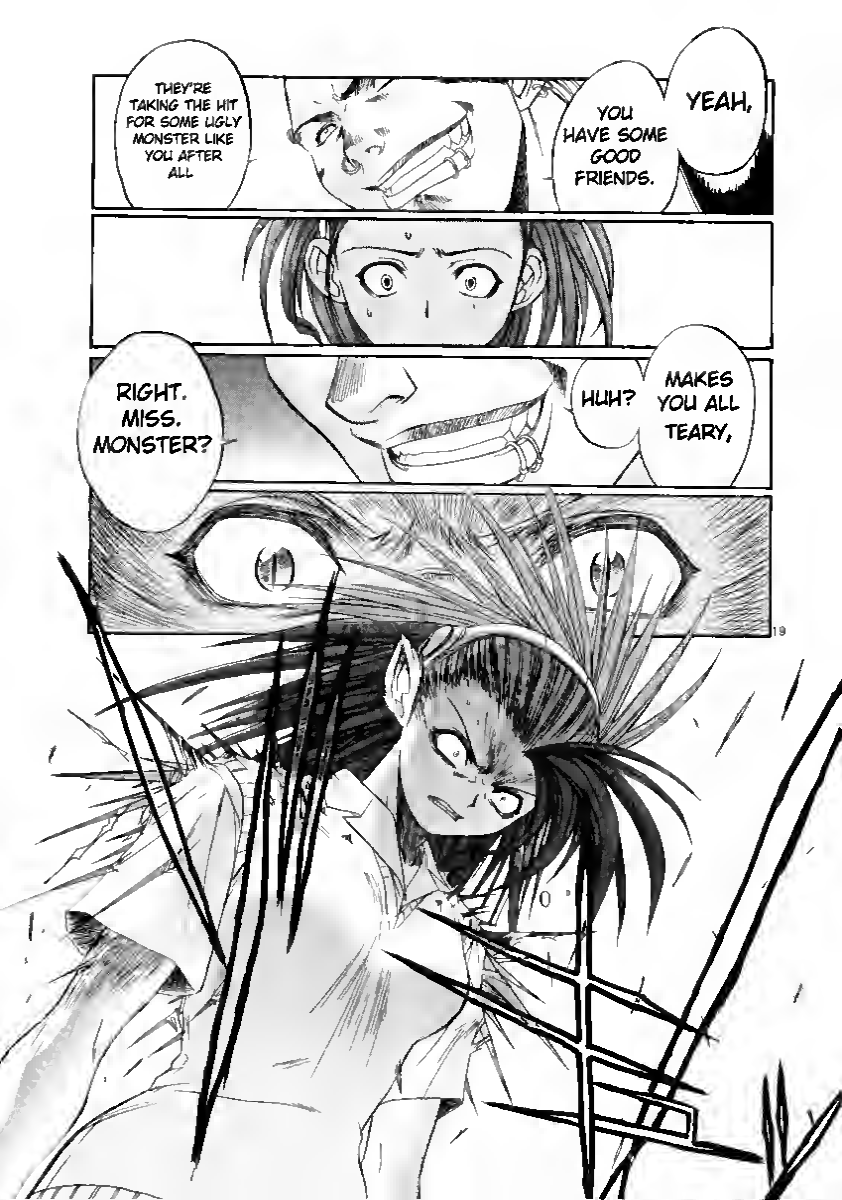
SO WHAT'RE YOU GOING TO DO? TRY PULLING THE STUNT YOU DID LAST TIME AGAIN?
I ALREADY UNDERSTOOD THAT YOU WANT TO KEEP YOUR CRAZY BODY A SECRET.
YOU WOULD BE IN TROUBLE IF PEOPLE SEE YOU, RIGHT? RIGHT?
LIKE THAT WOULD ...
PLEASE.
IT WOULD REALLY BE TROUBLE ... SO COULD YOU LET HER OFF?
I'LL TAKE HER PLACE. PLEASE, OKAY?


MARIA,
GO AHEAD.
WHA!
SHUT UP.
MOVE.
NO,
NAGATO, DON'T INTER-FERE!!
WHAT'S WITH YOU!!
ARE YOU THAT SCARED OF PAPA'S PROM-ISE!?
IT'S NOT ... LIKE THAT.
BECAUSE,
IF YOU'RE ....
CHASED OUT OF HERE, WHERE WILL YOU GO?
I HATE STUFF LIKE THAT.
MAKES ME SICK.
I .....

HEY, NAGOCCHI.
WHA?
IT DOESN'T CONCERN YOU, SO STEP ASIDE.
AG....
KAH...
GUH....
USELESS AS ALWAYS. ♥
YOU'RE REALLY A BEAN-SPROUT, NAGACCHAN
TAKASHI! DON'T GO TOO FAR, HE'LL DIE
YOU BLANKED OUT OR SOMETHING LIKE THAT? YOUR FUTURE IS DARK, BRO.
NAGATO-KUN....
HE'LL REALLY DIE
WE NEED TO HELP HIM
SORRY, HOLD THAT
...EH?

TCH, YOU'RE REALLY WEAK ...
C'MON, STAND UP.
YOU!?
Bad eye-sight
DON'T GET SO COCKY.
*WHAM!*
WRAAA!!
BASTARD!
GWAG.
DANG
WHO DO YOU THINK YOU ARE!?
SLAUGHTER HIM!!

Why is Nagato...?
Why...
For what reason...?
Why are they getting hurt?
And Kuwao too...
For whom?
WHOM!!!
Why!?
Why are they doing this?
HEY!
LET'S HAVE SOME FUN OURSELVES?
WHILE YOUR FRIENDS ARE BUSY WITH THEIR ALL SO NOBLE ACT!


THEY'RE TAKING THE HIT FOR SOME UGLY MONSTER LIKE YOU AFTER ALL
YOU HAVE SOME GOOD FRIENDS.
YEAH,
HUH?
MAKES YOU ALL TEARY,
RIGHT. MISS. MONSTER?

THAT'S ENOUGH!!
HUH?
WHO ARE YOU?
I'M THE SCIENCE CLUB'S PRESIDENT, FUGAKU.
IF YOU CONTINUE, IT'LL TURN UGLY.
YOU DON'T SAY?
WHAT'S SHE HOLDING?

SHOOK UP!
I CAN GET MY HAND ON CHEMICALS YOU NORMALLY CAN'T
BY THE WAY THIS IS AN ORGANIC PHOSPHOR MIXTURE.
JUST BY OPENING THIS GLASS, I CAN SEND EVERYONE ON THIS STREET HERE TO THE HOSPITAL.
AAAAAAAAAAAAA!!
THEORETIC -ALLY,
IT HAS THE SAME EFFECT AS SARIN.
HARUKA-SAN!! SHE'S TELLING THE TRUTH!!
SHE REGULARLY GOES OVER TO THE UNIVERSITY, SO I KNOW!!
TCH
...IF THAT AIN'T A BLUFF,
THEN YOU WOULD BE SENT TO THE HOSPITAL TOO, RIGHT?
I'M PREPARED FOR THAT.
...I DON'T MIND.

TROUBLE SO CRUEL, IT CAN'T BE IMAGINED.
DON'T EVER LAY A HAND ON HER AGAIN.
ARE YOU
REALLY THAT PETTY OF A GUY WHO TAKES PLEASURE IN CORNERING HER EVEN MORE?
YOU KNOW OF HER TRANSFORMING ABILITY, RIGHT? BECAUSE OF THAT POWER
SHE FACED A LOT OF TROUBLE.
22
MIDGET,
MMPF.
GUYS! LET'S MOVE!!
. . . . . !!
ISN'T YOUR HAND SHAKING?

DON'T GET ME WRONG,
WE AIN'T AFRAID OF THAT BOTTLE. NEITHER ARE WE SYMPATHIZING WITH YOU, BITCH.
BE GRATEFUL TO THAT MIDGET,
NEXT TIME IT WON'T END LIKE THIS.
KITSUKA !!
HEY, YOU OKAY? HEY!
I'M FINE ...
BUT WHAT ABOUT YOU?
LOOKS WORSE THAN IT IS,
I CAN WALK.
I'M GLAD ..
NOW THAT IT'S OVER, I'M PRETTY THIRSTY,
GYAAAAA!!!
THAT, THAT WAS!!?
OBVIOUSLY IT WAS ALL A LIE.
I BROUGHT THAT TO MAKE SOME ICE, BUT I TOTALLY FORGOT ABOUT IT.
MARIA, YOU OKAY?
WELL, IT SAVED THE SITUATION ..
I GUESS.
MARI ....
MARIA!

WHAT WERE YOU THINKING?
WHY WOULD YOU GO SO FAR ...!
...
WHAT'S WITH YOU ALL?
THERE WAS NO REASON... TO STOP ME!!
LEAVE ME ALONE ALREADY !!
YOU ALL ...
GO ... AWAY !!

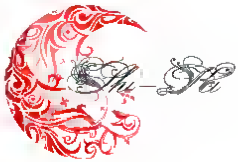
http://shu.kenji.us.criticalhitway.net/#shu.kr

# Shook Up
## Volume 1
## Chapter 03

Raw: ~~
Translator: PROzess
Proofreader: Celtic_Moon
Cleaner: Kant
Typesetter: reece
Qualitychecker: Celtic_Moon

Dammit, where be guns and fanservice?!
-T1

We are in need of nearly everything. Translators, Editors, Typesetters and Qualitycheckers.
If you wish to join us and release more manga, go to http://shi-ki.org/forum/index.php
or leave a message to The-One or T1 at our irc channel: #shi-ki@irc.irchighway.net




# To people who upload Shi-Ki releases!

**You are not to upload our releases to online readers or any other forum/sites untill 72 hours have gone by!**

**Failure to do so will "force" Shi-Ki to watermark their releases...in nice big letters that will annoy the readers!**

**This means that if Shi-Ki finds just one person doing it, everyone will get affected cuz...we do the scans so we'll give a fuck about others, just like the others give a fuck about us!**

The stuff with tiny letters

Please give me an excuse to start watermarking the our stuff, making all of you cry blood from your eyes! Yes, I'm just looking forward for you people to fail, kekeke. Because T1 doesn t care, using any kind of excuse will not affect T1 s lot, even excuses like : "The place I downloaded from never said anything about this!" You shithead could just have downloaded from us!

This note is a result from all the shit online readers have been the reason to our problems so far and T1 not getting enough comments on releases while the other places are getting too many in T1 s eyes....no totally not envy!

- Shi-Ki